

# Suzuki Method in Action!

## Why a new course ? Why this proposal?

### MSA!

The answer has several reasons, but two are very important

My work in the International Guitar Committee with American and Australian colleagues made me learn more about the reality of these two continents and their pedagogical - didactic proposals . In particular, it has aroused my interest the course that the Suzuki Association of American offers to all teachers (who taught for forty years until those who started at least from one year) and that is called Suzuki Principles in Action ( SPA! )

What I like about the course is that each participant of any instrument, if desired, proposes and presents a written report, a video or live presentation of a given problem and its effective resolution. Hence the title Suzuki Principles in Action ( SPA! )

The second reason is a central aspect of my experience: I have always learned a lot by the other instruments!

Thus was born my proposal open to all your suggestions

I accept the challenge of this new program from SAA convinced that will bear fruits for all participants!!!

***Suzuki Method in Action (MSA!)*** is a course of 20 hours designed to help teachers incorporate Suzuki's principles effectively in their teaching. **The course focuses on how to teach, not what to teach**, and to allow for the sharing of ideas among all instrument areas. It is based on Dr. Suzuki's belief that knowledge is an important first step, but "knowledge plus 10,000 times" is what produces ability. This important principle, which teachers frequently explain to their students, applies equally to the art of teaching.

*The inspiration for MSA! came from a need, identified by both Trainers and Teacher Workshop Participants, to deal with the challenges of implementing the knowledge gained from courses into the reality of day-to-day studio teaching.*

*Topics include:*

- *Setting standards of excellence for students at all levels*
- *Identifying the appropriate time to move ahead in the repertoire*
- *Incorporating regular, productive review work in daily teaching and practicing*
- *Incorporating ear training and learning by ear in daily teaching*
- *Focusing attention on tone development*
- *Giving productive, balanced, frequent feedback to students*
- *Communicating effectively and working productively with parents*
- *Structuring lessons to facilitate successful progress*

### Who should attend?

*Any teacher—from the very experienced to the novice—who has completed training through Book 1, is an ESA member and has taught a minimum of one year. Teachers of all Suzuki instruments are welcome!*